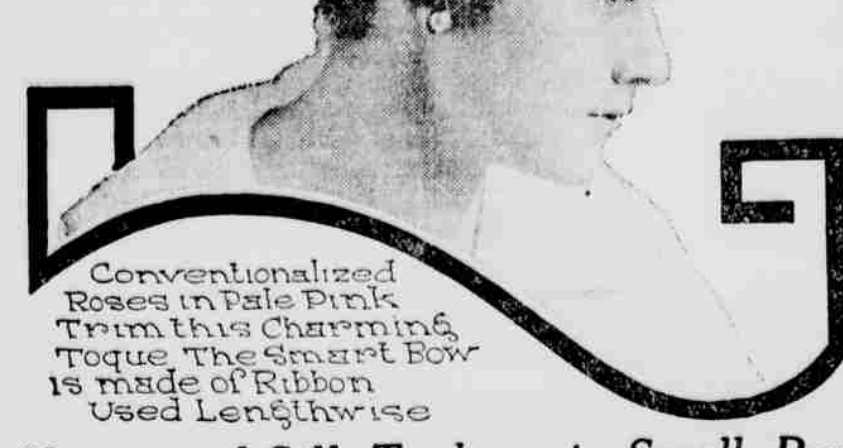


SPRING HATS ARE HERE



Conventionalized Roses in Pale Pink Trim this Charming Toque. The Smart Bow is made of Ribbon Used Lengthwise

Hemp and Silk Turbans in Small, Pert Shapes Have Fetching Style - Rose Colored Hats Have Special Favor - Glazed Straw Much Used As Trimming - Flower Hats Fascinating.

ALL up and down Fifth avenue straw hats strike the inspirational note now. The moment holly wreaths and Christmas cards disappeared from the shop windows, the new straw chapeaux blossomed forth and no daughter of woman ever born was able to resist the lure of new spring hat promise when first it was offered.

It seems to be offered earlier and earlier every year now. Time was when nobody thought about a spring hat until midway of March. Then February became the time. Then January brought out the spring millinery. This season, before the old year had drawn his dignified, last breath, spring—in the frivolous guise of captivating new straw hats—was obscuring her personality.

December did seem a bit early for spring millinery, to be sure; but one could not discern that women were any the less eager to catch the new models for all that. With spring styles and fall styles making their bow, each year, a few weeks earlier in the calendar, one wonders whether Fashion, after a bit, will not be in the predicament of the extravagant woman who tried to make ends meet—by and by the ends got so far apart that they threatened to meet on the back stretch! Or will the situation be like that of the trade magazines which present the styles being prepared for a year from now, while the retail shops and womanhood are concerned with the styles of now?

At any rate, the spring hats have been out since the last week in December and some of the prettiest and most authoritative of the new models have been selected for your consideration and approval today.

Small Are Turbans; Large Are Sailors.

Some of the new spring turbans are so tiny they seem intended for child-like heads rather than the heads of grown women; but that is because the outer part of the shape is built so close to the head size; and the head size is intended to fit rather high around the head, showing the hair. All hats of this sort tip forward rather than backward on the head and are not tilted rakishly toward the side. They are intensely chic, but are dignified rather than saucy or dashing. Turbans are almost invariably of silk combined with straw—the soft, flexible hemp being the first favorite. One sees all-silk turbans, also, trimmed with bands of glazed straw—a good deal of this glazed straw trimming is going to be used this season if signs point aright. A turban of this type is pictured; and along with the band of glazed straw, set in diagonal rows, is the new sunrise bow which describes a big semi-circle at the back of the crown—or, in fact, two semi-circles, one just behind the other. The sunrise bow is made of very wide satin ribbon of substantial weight, run with a piped cording along one edge and gathered at the other edge; the gathers being drawn toward the center, so that the folds of the ribbon spread out toward the circumference in a fan-like effect. The picture gives an excellent idea of this smart bow, made of black satin and arranged behind a black satin turban having a very narrow, straight brim. The glazed straw trimming is also black. Because of the straw trimming, this is a perfectly correct spring hat though in the hat itself, there is not a particle of straw.

Sailors and picture shapes are as large as turbans are tiny. Women are always most interested, at this season, in the turbans which present a practical style for immediate street wear, but some of the lovely in their promise of things to be for next summer. One notes a great deal of rose in the larger hats—rose colored straws in combination with rose colored silk, and other shapes in old pink, cerise, and electric blue in the room. The bou- doir writing table may be of mahogany or of cream enameled wood to match the other furniture in the room, and it is usually a dainty, slender-legged affair with a glass top on which rest writing-pad, electric lamp and perhaps a slender vase of fresh flowers. Very exclusive is a new writing pad of cream satin leather and cream moire silk with blotter in the cream shade and fittings of carved ivory. A similar pad of blue satin and moire silk has fittings of silver.

FOR THE BOUDOIR WRITING TABLE

THE desk is being superseded these days, in fashionable bou- doir and dainty guest-room, by a small writing table conveniently placed near window and supplied with an artfully shaded electric lamp so that writing letters before bedtime becomes a pleasure. Here- tofore the occupant of the guest-room has had to write her letters while daylight lasted—because the nicely appointed desk in the guest-room was not furnished with sufficient light at night—or to scribble them off on a book balanced across her lap while

new, and both are trimmed with new Paris devices, in one case of silk and in the other case beads.

The roll-brim turban is steel blue in color and is made of pressed milan of fine quality. The conventionalized chrysanthemum applied over the crown, is of steel gray silk. The "papal" turban is made of taupe colored taffeta and chenille, the latter covering the tall brim. The ornaments are of jet and steel beads. This is the only hat pictured on today's page that sets well down over the head. The effect is necessary with this rather severe shape, to secure good lines and a becoming ensemble. A third turban of violet milan has an excellent line, sloping from forehead up to a high peak at the back; a line that always lends height to its wearer. Pansy purple velvet ribbon is arranged in a new way at the back of this hat and the color scheme takes extra interest from a large seed-pearl ornament which in pin form is thrust through the crown of the hat.

Some of the spring hats seem to owe their inspiration to costumes designed by Bakst for the amazing spectacles of the Ballet Russe—the talk of the metropolis just now, and no doubt Bakst effects have been aimed at. In mind is a wide-brimmed sailor of cream hemp, of which only a quarter of an inch of hemp shows at the brim- edge. Under and over the brim is black satin; the crown is also black satin and around its base is a wreath of splendid cherries in bright reds and pale and deep orange. Another hat in the same window is of gamboge straw—for the benefit of those who are not artists it is explained that gamboge is a sort of "greenery-yellow" shade used to depict young willow leaves in spring. This gamboge straw sailor has a black satin crown and a wreath of olives strung on fine jet beads. Less astonishing and eminently pleasing is a Palm Beach traveling hat of taupe colored straw—a wide sailor shape with a flat band and bow of taupe and fawn grosgrain ribbon.

Another Palm Beach hat which will make a charming summer hat later on for the woman who keeps its style



Applique Trimmings will be Smart on Small Hats and Crowns Keep Getting Higher

lineage if not of over-developed mentality. The new turbans are designed to make the head look as small as possible and the woman with a large face must be very careful in selecting one of these little hats for the very small hat is dangerously apt to make large features grotesque. For the woman with small, mignonette features is the tiny turban that has no brim; and even then the hair must be arranged very close to the head and ears so that the turban may appear sufficiently large for grace. A brim of one sort or another saves the day, in most cases, and many of the new turbans have brims; either infinitesimal—like the rolling brim of the model trimmed with an appliqued straw flower—or stupendous in height—like the brim of the model called "His Holiness" or "The Papal Turban." Both of these hats, so different in style, are authoritatively smart and



The New 'His Holiness' Turban of Silk and Chenille with Odd Bead Ornaments



Straw as Trimming and Hat of Silk. Interesting Bow of Wired Satin

charming one—and after all the combination costs one but \$7.50, not more than the five dollars one intended to spend for a turban when starting out.

Two flower hats are displayed side by side in a 34th street shop, and it is hard to tell which is prettiest. One of them is pictured here for your delectation because the ribbon bow offers a new idea and inspiration. It is made of two yards of wide, gray-



An Excellent Line in this Toque of Violet Milan. Emphasized by the Elongated Pansy Purple Bow

blue taffeta ribbon, used lengthwise with the selvedge, making a border along the top. The oval turban is of cream straw and the big, soft silk roses are in a shade of faint blush pink. The other turban in mind has a very small, oval frame covered with pink silk and over this are small, closely massed tea roses in bud. A crisp, high bow of wide grosgrain ribbon in taupe shade rises at one side of the turban.

The summer girl in the southland—or should one say the winter girl?—is reveling in picture hats of droopy leghorn, with long picture streamers of ribbon falling below the waistline. There is a perennial charm about these hats just as there is about flower turbans; though strangely enough the same women rarely fancy both kinds of hat. Odd, yet not unpleasing combinations of pink, often seen in sweet peas, are combined in these summery leghorns. For example, a wide brimmed leghorn in shepherdess shape has a crown of blush pink, band and streamers of blue-pink, and a cluster of heliotrope at one side.

Notes and Novelties.

AN EIGHTFOLD WATCH.

THE graduation-day watch, ready for February sweet girl graduates, may be worn eight ways, and all the ways are suggested by various straps, pins and fobs which come with the watch in an attractive leather case. The watch, a high class timepiece with a generation or two of good record behind it, has been put up in this new and delightful manner—with eight accompanying accessories—by a Fifth avenue jeweler and

the idea has met with instant success. As it lies in the daintily lined leather case, the little gold watch is attached to a broad black ribbon with gold slides and around it are grouped the various attachments, a gold brooch for fastening the watch to the bodice, a bracelet for wrist wear, two buckled fobs for sport wear, one ribbon, the other suede; a daintier foil of black grosgrain ribbon mounted with gold, and two neck-ribbons of black and white ribbon in different lengths, each with gold clasps and slides. A graduating gift indeed for a happy girl is this eightfold watch.

BOUDOIR SLIPPERS OF BROCADE.

VERY dainty slippers for the boudoir are of brocade satin in a color matching the negligee. These slippers are in the nature of "scuffs" or heelless mules, having only a sole and toe, the sides and heel of the foot being uncovered. For a January bride a pair of brocade mules of this sort has just been finished by a Fifth avenue jeweler and the slippers—these the sort that may be purchased in any shop where worsted and crocheted needles are to be had—are covered smoothly with white satin brocade, and a triangular piece of the brocade, fitted over the front of the sole, makes the slipper-toe. This toe portion is deep enough to come well up over the instep and is finished all around with white silk cord, a knot and loops of the cord making a dainty finish. Smaller slippers of red and gold brocade match a rich-hued Oriental negligee, and there are slippers of pale pink brocade, embroidered on the toe with crystal beads to match a lovely boudoir gown of pink chiffon and lace.

What Exquisite Grooming Means

PERFECT good grooming means exquisite care of the person and also of the things that pertain to the person, and this exquisite care does require a great deal of time—not a bit of doubt about that—but it is time well spent and care that brings its own reward in personal satisfaction. Lucky the woman who is so situated financially that she may entrust all the little duties of grooming to a capable maid. On stated days her hair is washed for her, her fingertips are manicured for her, her face is massaged, her stock of cold creams and powders is renewed without any strain on her own memory; her boot buttons are sewed on, missing tapes are speedily supplied on undergarments, and every bit of glass, china, silver and ivory on her dressing table is kept in tip-top condition. All without the least trouble to herself.

But the average woman must attend to all these details of good grooming herself, in addition to the thousand and one other things she has to do; and there is nothing that needs doing over oftener than repairing of apparel and freshening up of boudoir belongings. Not even the handsomest set of dresser silver in town can make a dresser attractive if its lace cover and pin cushion need laundering or show bows of faded, limp ribbon. Much better have pillow slips of ordinary machine-hemmed white muslin that go to the wash every Monday, than a chaise longue loaded with embroidered lawn and lace cushions that are eternally waiting for the leisure moment when they may be removed and laundered afresh.

Brushes should be cleansed thoroughly at least once a week for it is their duty to absorb dust and grime from the tresses that should even if they do not, receive the nightly half-hour brushing. In order to cleanse the bristles without softening them certain care must be devoted to this labor. Once a hairbrush has lost its crispness and stiffness of bristle it is useless, and much as well be thrown aside, for it will merely stroke and smooth the hair, rubbing in the oil and dust, instead of whisking it out

as a good brush should. Wash the brushes in hot water in which a little ammonia has been dropped. Dip the brush up and down many times, then rinse in clear, hot water, then in cooler water, and finally in very cold water, setting it to dry, bristle side down, on the window sill—in sunshine if possible. Never dry a brush bristle-side-up, for the moisture will run down the bristles into the back and help to soften the brush.

Clean and polish the backs of silver brushes before washing the bristles. If the silver back is washed in warm water and polished with chamois once a week, a cleaning with silver polish will not be necessary more than once in several months.

Ivory-backed brushes, or any articles of pyroxylin should be wiped clean with cold water. Plunging such articles into hot water turns them yellow, and washing soda or ammonia should not be used to aid in the cleaning except for brushes, and then the back must be held out of the water as the bristles are dipped.

Wood-backed brushes and other toilet belongings may be treated once in a while to a little furniture polish and rubbed briskly with a clean cloth. This will impart to the wood the lustrous sheen of pristine newness and will add greatly to the appearance of one's dresser-top.

Another belonging that is too often sadly neglected is the powder puff, or the chamois powder pad which is used

to spread powder evenly over face and neck. Women who would not dream of using a cotton washcloth for more than a day or two without laundering, will apply powder and rouge to their faces with the same pad or puff week in and week out all through a season. Since the chamois or the bit of lambwool in its brisk traveling over the skin absorbs into itself a large part of the impurities that emerge from the pores, and also any surface grime that may have settled on the skin, the condition of cleanliness of either puff or chamois, after



Ammonia helps to keep brushes daintily clean, without softening the bristles.



All the dresser belongings should be treated to a weekly bath.



Wood-backed brushes may be brightened with a little furniture polish.